



John A. Ruthven Biography



John A. Ruthven, naturalist, author, lecturer, and internationally acknowledged master of wildlife art is often called the "20th Century Audubon." Ruthven uses the same techniques as his famous predecessor. After studying and researching his subject thoroughly, he sketches to rigid specifications then renders the original painting with great detail.

Ruthven's fascination with nature began as a young boy in Cincinnati. After serving in World War II, he entered the Cincinnati Art Academy where he met his friend and classmate, minimalist wildlife artist Charley Harper. Ruthven opened a commercial art studio in 1946 with the goal of building a career in wildlife art. In 1960 he entered the Federal Duck Stamp competition and won with his Redhead Ducks. Ruthven was recognized as Duck's Unlimited First Artist of the Year, First Ohio Duck Stamp Artists, and First Ohio Animal Stamp/Print Artist. In 2004, President George W. Bush awarded Ruthven with a National Medal of Arts.

Selected Exhibitions:

The Artists of America Exhibition, Denver, CO
Society of Animal Artists, Hiram Blauvelt Art Museum, Oradell, NJ
Smithsonian Institution's Preservation and Research Center
Leigh Yawkey Woodson Museum, Wausau, WI
Roger Tory Peterson Institute of Natural History, Jamestown, NY
John A. Ruthven - In the Audubon Tradition, Cincinnati Museum Center

Selected Unveilings:

The White House
The Hermitage Museum, St. Petersburg, Russia
The President's Palace in the Philippines
For Crown Prince Henri in Luxemburg
Neil Armstrong Space Museum
Ohio State Capitol Rotunda

Selected Collections:

Procter & Gamble
Cincinnati Bengals
CET-48
John Deere & Company
The WILDS - International Center for the
Preservation of Wild Animals



