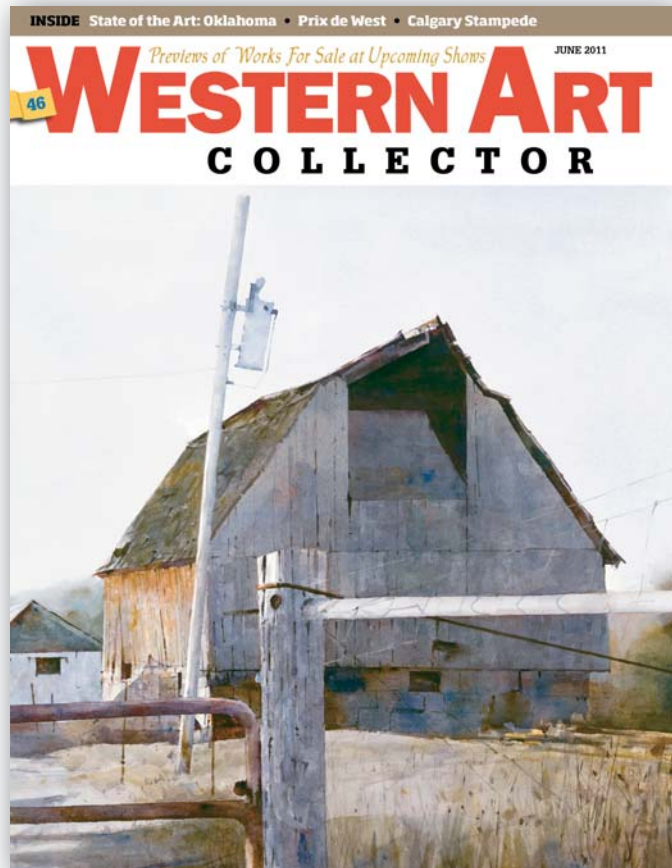


As seen in the  
June 2011 issue of

**WESTERN ART**  
COLLECTOR



## Drama of the West

John Peterson's inspiration comes from a passion to recreate the excitement and romance of the historical West. His western scenes are infused with action and drama, portraying the rugged independence of those who occupied and explored our American West.

Peterson's talent as an artist does not come from formal training or art degrees, but from a natural gift that has been apparent since early childhood.

"I can't really take the credit for my ability," says Peterson, "it is a gift from God and it is my responsibility to develop my talent and use it to give Him the glory."

Raised in southwestern Wisconsin, close to the Mississippi River, Peterson spent many hours traversing the marshlands and countryside while hunting and fishing. His interest turned toward wildlife and sporting art in his early years, becoming involved with Ducks Unlimited with donations of his work to local fundraisers. In 1980, Peterson placed second in the Wisconsin Duck Stamp competition. In those days Peterson's vocation as a construction worker took him on the road and his art career was put on hold. Finally, he took the plunge into art full time about four-and-a-half years ago and has not looked back.

Upcoming exhibitions for Peterson include the *Sandpiper Art Festival*, August 6, in Polson, MT, and the *Cody Art Show*, September 22-24, in the historical Irma Hotel in Cody, WY.

Peterson's interest in the historical West has drawn him to focus his efforts on that subject matter, although he still enjoys creating wildlife themes as well. Peterson now lives in Washington state with his wife Terri surrounded by wilderness and mountain vistas that provide endless inspiration. 🌲

### John Peterson

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### Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$650	\$1,500-\$3,000	\$5,000-\$8,000



*Perilous Hunt*, oil, 24 x 40"



*Heading for the Yellowstone*, oil, 30 x 48"



*Longhorn Stampede*, oil, 24 x 36"